

# [Full Name]

[City, State] | [email@example.com] | [+1 (555) 555-5555] | [Portfolio / Reel URL]

## PROFESSIONAL SUMMARY

[Experienced **Choreographer** with a background in designing, directing, and staging dance pieces for **live performances, music videos, and theater productions**. Skilled at collaborating with directors, producers, and performers to translate artistic vision into compelling movement and narrative. Adept at working with dancers of varying skill levels, creating **original choreography** across multiple styles including [contemporary], [hip-hop], [jazz], and [musical theater]. Committed to fostering a positive rehearsal environment, optimizing rehearsal schedules, and delivering polished performances under tight deadlines.]

## PROFESSIONAL EXPERIENCE

### [Lead Choreographer] | [Regional Performing Arts Company]

[Month Year] – [Present] | [City, State]

- [Conceptualize and develop original choreography for [X+] full-length productions per season, collaborating closely with directors and musical directors to align movement with story arcs, musical phrasing, and staging requirements.]
- [Lead rehearsals with casts of [15–30] dancers, implementing structured warm-ups, blocking sessions, and run-throughs that improved overall performance accuracy and timing by approximately [25%] based on director feedback.]
- [Coordinate with costume, lighting, and stage management teams to refine choreography for technical runs, ensuring safe execution of lifts, transitions, and formations on varied stage dimensions and surfaces.]

### [Choreographer & Dance Instructor] | [Independent Studio / Freelance]

[Month Year] – [Month Year] | [City, State]

- [Designed competition and showcase routines for [youth, teen, and adult] dancers across styles including [contemporary], [hip-hop], and [lyrical], contributing to multiple top-tier placements at regional dance competitions.]
- [Developed structured lesson plans and progressive training programs for classes of [10–20] students, focusing on technique, musicality, and performance quality, resulting in measurable improvements in flexibility, coordination, and stage presence.]
- [Produced choreography for client projects such as [wedding first dances], [corporate events], and [music videos], managing timelines, rehearsal schedules, and client feedback to deliver polished routines within agreed deadlines and budgets.]

## EDUCATION

### [Bachelor of Fine Arts (BFA) in Dance / Choreography] | [University Name]

[Month Year] – [Month Year] | [City, State]

- [Relevant coursework: Composition & Choreographic Methods, Dance Production, Anatomy for Dancers, Music for Dance, Dance History.]
- [Performed in and choreographed pieces for [University Dance Company] concerts, gaining hands-on experience in rehearsal direction and stage collaboration.]

### [Additional Training / Workshops] | [Studios / Conservatories / Programs]

[Year] – [Year] | [Various Locations]

- [Completed intensives in [style 1], [style 2], and [style 3] with instructors from [Notable Company/Studio], focusing on performance quality, improvisation, and advanced partnering.]

## SKILLS

- Choreography & Direction:** [Original routine creation], [movement composition], [blocking and staging], [ensemble and solo work], [story-driven choreography].
- Dance Styles:** [Contemporary], [Hip-Hop], [Jazz], [Ballet Fundamentals], [Musical Theater], [Lyrical], [Fusion / Commercial].
- Instruction & Coaching:** [Class planning], [technique development], [level-appropriate progressions], [feedback and correction], [youth and adult instruction].
- Production Collaboration:** [Working with directors and producers], [music selection and editing], [coordination with costume and lighting], [stage and spatial awareness].

- **Tools & Technology:** [Music editing software (e.g., Audacity, GarageBand)], [video recording and review tools], [rehearsal scheduling apps], [basic notation of choreography].
- **Project & Time Management:** [Rehearsal planning], [timeline management], [prioritization under deadlines], [coordination across casts and crews].
- **Interpersonal & Leadership:** [Clear communication], [constructive feedback], [team motivation], [conflict resolution], [creating inclusive, supportive rehearsal environments].

## SELECTED CHOREOGRAPHY PROJECTS

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### [Original Contemporary Piece – “Project Title”] | [Festival / Showcase Name]

[Month Year] | [City, State]

- [Created a [10–15]-minute ensemble work for [8–12] dancers, integrating floor work, partnering, and narrative motifs to explore themes of [theme/idea].]
- [Collaborated with a [composer / musician] to align choreography with original score, using structured improvisation in rehearsal to refine phrasing and dynamics.]

### [Music Video Choreography] | [Artist / Production Company]

[Month Year] | [City, State]

- [Designed camera-conscious choreography for on-screen performance, adapting formations and movement to multiple shot types, angles, and takes.]
- [Led rehearsals with featured dancers and artist, ensuring synchronization with playback and continuity across different shooting locations.]