

[First Last Name]

[City, Country] | [email@example.com] | [+00 000 000 000] | [portfolio-or-instagram-link]

PROFESSIONAL SUMMARY

Versatile **[Professional Dancer]** with [X+] years of experience performing in [contemporary / ballet / jazz / commercial / musical theatre] productions across [region or type of venues]. Proven track record delivering high-impact performances, collaborating with choreographers, and adapting quickly to diverse artistic styles and staging requirements. Experienced in **rehearsal leadership, ensemble coordination, and live stage performance** for theatre, television, and corporate events. Committed to maintaining peak physical condition, artistic integrity, and a positive, professional presence in every production.

PROFESSIONAL EXPERIENCE

[Principal / Lead Dancer] | [Company / Dance Company / Theatre Name]

[Month Year] – [Month Year] | [City, Country]

- Led [X]-show run of [production name] as principal dancer, delivering consistently clean performances and contributing to a [X%] increase in audience attendance compared to the previous season through strong stage presence and audience engagement.
- Collaborated closely with [Choreographer Name] and a cast of [X] dancers to develop and refine [contemporary / ballet / jazz] choreography, implementing detailed notes after each rehearsal and reducing correction time by [X%].
- Participated in [X] promotional events, including live previews, media appearances, and social media content, helping the company grow its online following by [X%] and supporting successful ticket sales for the production.

[Ensemble / Company Dancer] | [Company / Dance Company / Production House]

[Month Year] – [Month Year] | [City, Country]

- Performed in [X+] shows per season across [touring / resident] productions, maintaining high technical accuracy in [ballet / contemporary / commercial] repertoire and achieving [X%] attendance record for all rehearsals and performances.
- Assisted rehearsal directors by marking spacing, documenting choreography counts, and filming rehearsal runs, which streamlined choreography clean-up sessions and reduced staging errors during opening week.
- Adapted quickly to last-minute casting changes and understudy roles, learning up to [X] new pieces within compressed timelines and ensuring all performances met company standards for timing, synchronicity, and artistic quality.

EDUCATION & TRAINING

[Bachelor of Fine Arts in Dance] | [University / Conservatory Name]

[Month Year] – [Month Year] | [City, Country]

- Focused on [ballet / contemporary / jazz / choreography / dance education] with intensive studio training and performance labs.
- Performed in [X] mainstage productions and [X] student choreography showcases, collaborating with emerging choreographers and guest artists.

[Professional Dance Training / Certificate] | [Dance Academy / Studio / Company School]

[Month Year] – [Month Year] | [City, Country]

- Completed advanced training in [technique styles, e.g., Vaganova ballet, Horton, Graham, commercial jazz, hip-hop].
- Participated in masterclasses with [Notable Teacher / Choreographer Names] focusing on performance quality, musicality, and audition technique.

SKILLS

- **Dance Techniques:** [Classical Ballet], [Contemporary], [Jazz], [Commercial / Street Styles], [Partnering / Pas de Deux], [Improvisation], [Musical Theatre Dance]
- **Performance & Stage:** Stage presence, musicality, character development, spatial awareness, synchronization, live theatre and on-camera performance
- **Choreography & Rehearsal:** Learning choreography quickly, retaining complex sequences, understudying multiple roles, taking and applying notes, assisting with counts and formations
- **Physical & Technical:** Flexibility, strength and conditioning, stamina, injury prevention, warm-up and cool-down design, safe partnering techniques
- **Professional & Interpersonal:** Collaboration in ensemble settings, punctuality, adaptability, communication with choreographers and directors, mentoring younger dancers
- **Tools & Media:** [Music editing software (e.g., GarageBand / Audacity)], [Video recording & review], [Zoom / online rehearsal platforms], [Social media promotion for performances]
- **Languages:** [Language 1 (fluent)], [Language 2 (conversational)]

SELECTED PROJECTS & PERFORMANCES

[Lead Role – “Production / Piece Title”] | [Company / Festival / Theatre]

[Month Year] – [Month Year] | [City, Country]

- Originated a lead role in a new [contemporary / narrative] work, collaborating with the choreographer from workshop phase through premiere to refine movement quality and character arc.
- Performed [X] sold-out shows, contributing to strong critical reception and positive audience feedback highlighting emotional depth and technical precision.

[Choreographer & Performer – “Independent Project / Short Piece”] | [Festival / Showcase / Online Release]

[Month Year] – [Month Year] | [City, Country or Online]

- Conceptualized, choreographed, and performed an original [X]-minute piece exploring [theme], coordinating music selection, rehearsal schedule, and costume/styling.
- Produced and shared a filmed version of the work, reaching [X+] online views and generating opportunities for future collaborations and invitations to additional showcases.