

# [First Last Name]

[City, Country] | [email@example.com] | [+00 000 000 0000] | [website/portfolio or social handle]

## PROFESSIONAL SUMMARY

Versatile **professional singer** with [X+] years of experience performing across [genres, e.g., pop, R&B, jazz] in [live venues, studio sessions, and broadcast media]. Proven track record of engaging diverse audiences, maintaining vocal health, and delivering consistent, high-quality performances under pressure. Skilled collaborator with music directors, producers, and band members to interpret artistic vision while meeting commercial and production requirements. Adept at leveraging **stage presence, vocal technique, and musicality** to elevate both solo and ensemble performances.

## PROFESSIONAL EXPERIENCE

### [Lead Vocalist / Recording Artist] | [Band/Act Name or Production Company]

[Month Year] – Present

[City, Country]

- Headline [X+] live performances annually at [venues/festivals], consistently drawing audiences of [approx. size] and contributing to a [X%] increase in average ticket sales over [time period].
- Record lead and backing vocals for [EPs/albums/singles], collaborating with [producers/engineers] using tools such as [Pro Tools, Logic Pro, Ableton Live] to achieve broadcast-ready, radio-quality mixes.
- Develop and refine setlists, vocal arrangements, and harmonies in coordination with [music director/band], ensuring cohesive transitions, dynamic pacing, and alignment with the artistic direction of each show or recording project.

### [Session Singer / Live Performance Vocalist] | [Studio / Venue / Entertainment Company]

[Month Year] – [Month Year]

[City, Country]

- Provided on-call session vocals for [commercials, film/TV scores, demos, backing tracks], delivering accurate pitch, timing, and stylistic interpretation within tight studio schedules.
- Performed as a featured and background vocalist in [live bands, theatre productions, corporate events], adapting quickly to new repertoires and genres including [e.g., soul, rock, musical theatre].
- Collaborated with musical directors, choreographers, and sound engineers to balance vocal performance with staging, choreography, and live sound reinforcement using [in-ear monitors, wireless microphones, stage wedges].

## EDUCATION

### [Bachelor of Music in Vocal Performance] | [University / Conservatory Name]

[Month Year] – [Month Year]

[City, Country]

- Completed advanced coursework in [vocal technique, ear training, music theory, performance practice, music history].
- Participated in [choirs, ensembles, opera workshops, jazz bands], performing in [X+] recitals and major concerts throughout the program.

### [Additional Vocal Training / Masterclasses] | [Coach / Institution Name]

[Month Year] – [Month Year or "Ongoing"]

[City, Country / Online]

- Regular one-on-one coaching in [breath control, range extension, stylistic interpretation, microphone technique, performance anxiety management].

## SKILLS

**Vocal & Musical:** [Lead & backing vocals], [genre versatility – e.g., pop, R&B, jazz, musical theatre], [sight-reading], [ear training], [harmonization], [basic piano/guitar accompaniment].

**Technical:** [Studio recording techniques], [microphone technique (dynamic & condenser)], [in-ear monitoring], [DAWs – Pro Tools, Logic Pro, Ableton Live], [basic vocal editing & comping].

**Performance:** [Stage presence], [live audience engagement], [setlist planning], [on-stage communication with band], [improvisation/scatting where relevant].

**Language & Diction:** [Singing in languages – e.g., English, Italian, Spanish, French], [diction and articulation], [IPA familiarity, if applicable].

**Professional:** [Time management], [rehearsal discipline], [adaptability to last-minute changes], [reliable under pressure and touring conditions].

**Collaboration & Communication:** [Working with musical directors, producers, and ensembles], [taking direction and incorporating feedback], [clear communication in rehearsals and sessions].

**Promotion (Optional):** [Basic social media presence for music], [content creation coordination], [engaging with fans and followers in a professional manner].

## SELECTED PROJECTS & PERFORMANCES

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### [Debut EP / Album Title] | [Independent Release / Label Name]

[Month Year]

- Wrote or co-wrote [X] tracks and recorded all lead vocals, collaborating with [producer/engineer] to shape the sonic identity and vocal arrangements of the project.
- Achieved [X streams/views/downloads] across platforms such as [Spotify, Apple Music, YouTube] within [timeframe], supported by targeted live performances and online promotion.

### [Major Performance / Festival / Residency] | [Venue / Event Name]

[Month Year]

- Featured as [headliner/support act] for an audience of approximately [X] attendees, delivering a [duration]-minute set of original and cover material.
- Coordinated with event organizers and technical crew on sound checks, staging, and set timing, ensuring smooth transitions between acts and adherence to event schedules.