

[First Last Name]

[City, Country] | [email@example.com] | [+1 (555) 123-4567] | [portfolio-or-artist-website.com]

PROFESSIONAL SUMMARY

Versatile **[Musician / Performer / Composer]** with [X]+ years of experience in live performance, studio recording, and collaborative music projects across [genre(s), e.g., jazz, pop, and contemporary classical]. Skilled in **[primary instrument(s)]**, arrangement, and ensemble leadership, with a track record of engaging diverse audiences in venues ranging from intimate clubs to large festivals. Adept at working with producers, sound engineers, and multidisciplinary teams to deliver high-quality performances and recordings on tight timelines. Committed to ongoing artistic development, stylistic versatility, and maintaining a professional, reliable presence on and off stage.

PROFESSIONAL EXPERIENCE

[Lead Musician / Band Leader] | [Independent Artist / Band Name]

[Month Year] – Present | [City, Country]

- Lead a core ensemble of [X] musicians, coordinating rehearsals, setlists, and musical direction to deliver cohesive live performances at [clubs, festivals, private events], averaging [X]+ shows per year.
- Compose and arrange original material for [instrumentation, e.g., guitar, keys, rhythm section, horns], collaborating with guest artists and producers to record [EPs/albums/singles] using tools such as [Logic Pro / Pro Tools / Ableton Live].
- Manage the musical side of the project lifecycle, including pre-production, click-track preparation, chart creation, and backing track development, ensuring consistent show quality across varying venues and sound systems.

[Session Musician / Touring Musician] | [Studio / Label / Artist Name]

[Month Year] – [Month Year] | [City, Country]

- Provided on-call instrumental and/or vocal support for studio sessions and live tours, quickly learning new material from charts, demos, and Nashville numbers to meet tight recording and rehearsal schedules.
- Collaborated with producers and sound engineers to refine parts, tones, and arrangements, utilizing [DAW name, e.g., Pro Tools] and in-studio monitoring systems to deliver clean, consistent takes across multiple genres.
- Contributed to [X]+ performances on regional and/or international tours, maintaining professional stage presence, punctuality, and reliability while adapting to varying backline setups and technical requirements.

EDUCATION

[Bachelor of Music in Performance / Composition / Music Production] | [University / Conservatory Name]

[Month Year] – [Month Year] | [City, Country]

- Focused on [primary instrument / major, e.g., Jazz Guitar Performance], with coursework in music theory, ear training, harmony, arranging, and ensemble performance.
- Performed in [big band / chamber ensembles / contemporary ensembles], participating in [recitals, juries, studio classes] and collaborating with faculty and guest artists.

[Additional Training / Certificate in Music Production / Songwriting] | [Institution / Online Platform]

[Month Year] – [Month Year] | [City, Country or Online]

- Completed focused training in [topic, e.g., digital audio production, mixing, live sound, film scoring], with hands-on projects using [DAW / plugins / hardware].

SKILLS

- Performance & Musicianship:** [Primary Instrument Proficiency], [Secondary Instrument], Sight-Reading, Improvisation, Ensemble Playing, Live Arrangement.
- Composition & Arrangement:** Songwriting, Chart Writing (Lead Sheets, Nashville Number System), Orchestration for Small Ensembles, Vocal Harmony Arrangement.
- Production & Technology:** [DAW, e.g., Logic Pro / Ableton Live / Pro Tools], MIDI Programming, Basic Mixing, Click Track & Backing Track Creation, Home Recording Setup.
- Live Sound & Stage:** Stage Setup, Basic FOH/Monitor Knowledge, Working with In-Ear Monitors, Microphone Technique, Backline Coordination.

- **Collaboration & Communication:** Rehearsal Leadership, Creative Collaboration, Constructive Feedback, Working with Non-Musicians (event planners, directors, clients).
- **Professionalism:** Time Management, Tour Readiness, Reliability, Adaptability to Different Genres and Band Configurations.

SELECTED PROJECTS

[Original EP / Album Title] | [Role: Composer, Performer, Producer]

[Month Year] – [Month Year] | [City, Country or Remote]

- Wrote and arranged [X] original tracks blending [genre influences, e.g., indie, jazz, and electronic], overseeing pre-production, recording sessions, and post-production review.
- Recorded primary [instrument(s)] and coordinated contributions from guest musicians, exchanging stems and session files using [DAW / collaboration tools].
- Released project on [platforms, e.g., Spotify, Apple Music, Bandcamp], supporting launch with live performances and social media content in collaboration with [manager / promoter].

[Live Performance Series / Residency] | [Venue / Organization Name]

[Month Year] – [Month Year] | [City, Country]

- Held a recurring performance slot featuring curated sets of [originals / standards / covers], adapting repertoire and arrangements to suit varying audiences and event formats.
- Collaborated with venue management and sound staff to optimize stage layout, soundcheck workflow, and set pacing, contributing to a consistent, professional show experience.
- Developed and refined promotional materials (setlists, short bios, stage plots, input lists) to streamline communication with event organizers and technical crews.