

[Full Name]

[City, State] | [email@example.com] | [+1 (555) 555-5555] | [Portfolio or LinkedIn URL]

PROFESSIONAL SUMMARY

Detail-oriented **Audio Technician** with [X]+ years of experience supporting live events, studio sessions, and broadcast productions. Skilled in configuring, operating, and troubleshooting professional audio consoles, RF systems, and DAWs to deliver clear, reliable sound. Proven track record collaborating with producers, musicians, and technical crews to meet tight timelines and complex technical requirements. Adept at maintaining audio equipment, optimizing signal flow, and ensuring consistent sound quality in high-pressure environments.

PROFESSIONAL EXPERIENCE

[Senior Audio Technician] | [Major Event Production Company]

[Month YYYY] – Present | [City, State]

- Led audio setup and operation for [large-scale concerts, corporate events, and festivals] with audiences of up to [X,000] attendees, managing FOH and monitor mixes using [Digital Console Model] and [Outboard Gear/Plugins].
- Designed and implemented end-to-end signal flow for multi-stage events, including stage patching, RF coordination, and system tuning with [SMAART] or [audio analysis tools], reducing soundcheck time by [X%].
- Trained and supervised a team of [X] junior technicians on safe rigging, cable management, and console workflows, improving setup efficiency and minimizing technical issues during live performances.

[Audio Technician] | [Recording Studio / Venue Name]

[Month YYYY] – [Month YYYY] | [City, State]

- Operated and maintained studio and venue audio systems, including [Analog/Digital Consoles], [Microphones], [Preamps], and [Outboard Processors], ensuring consistent sound quality for [studio sessions/live shows].
- Collaborated with producers, artists, and stage managers to capture high-quality recordings and live mixes using [Pro Tools/Logic Pro/Reaper] and [Audio Interface/Converters], meeting project deadlines and client expectations.
- Diagnosed and resolved audio issues such as hum, RF interference, and feedback by methodically testing signal paths, optimizing gain structure, and applying EQ and dynamics processing, reducing show interruptions by [X%].

EDUCATION

[Diploma / Associate Degree in Audio Engineering] | [Institute / College Name]

[Month YYYY] – [Month YYYY] | [City, State]

- Completed coursework in [Sound Reinforcement], [Studio Recording], [Mixing & Mastering], [Acoustics], and [Music Production].
- Hands-on training with [DAWs such as Pro Tools, Logic Pro, Ableton Live], large-format consoles, patch bays, and outboard processing gear.
- Participated in [X]+ recording or live sound projects, including [student concerts, studio sessions, or broadcast productions].

SKILLS

Technical Skills

- Live sound reinforcement (FOH & monitors)
- Digital & analog consoles ([e.g., Yamaha, Avid, Behringer, Allen & Heath])
- RF systems, wireless mics, and in-ear monitoring
- DAWs: [Pro Tools], [Logic Pro], [Reaper], [Ableton Live]
- Signal flow, gain staging, and routing

Tools & Equipment

- Microphone selection & placement (vocals, drums, instruments)
- Outboard processors, plugins, and effects (EQ, compression, reverb)
- Audio interfaces, patch bays, and stage boxes
- System tuning & measurement tools ([e.g., SMAART])
- Basic soldering and cable repair

Soft Skills

- Clear communication with artists and crew
- Calm under pressure and time constraints
- Team collaboration in live and studio environments
- Problem-solving and troubleshooting
- Attention to detail and audio quality

SELECTED PROJECTS

[Multi-Band Live Festival Audio Setup] – [Venue / Event Name] | [Month YYYY]

- Configured and operated FOH and monitor systems for [X]-band festival, managing quick changeovers and consistent mixes across diverse genres using [Console Model] and [Stagebox/Network Protocol].
- Implemented organized stage patching, labeling, and cable management, reducing setup and changeover times by approximately [X%].

[Studio EP Recording & Mix Support] – [Artist / Group Name] | [Month YYYY]

- Assisted with tracking, editing, and rough mixes for a [X]-track EP using [DAW] and [Audio Interface], ensuring clean, phase-coherent recordings across drums, guitars, vocals, and keys.
- Managed session documentation, track labeling, and backup workflows, enabling seamless handoff to mix engineer and preventing data loss.