

[First Last Name]

[City, State/Country] | [email@example.com] | [+1 (555) 555-5555] | [Portfolio/Website or SoundCloud/Spotify Link]

PROFESSIONAL SUMMARY

[Experienced **Music Producer** specializing in [genre focus, e.g., pop, hip-hop, and electronic music] with a proven track record of delivering commercially ready, radio-quality mixes for independent and label-backed artists.]

[Skilled in end-to-end production including songwriting support, arrangement, sound design, recording, editing, mixing, and basic mastering using tools such as [Ableton Live/Logic Pro Pro Tools] and industry-standard plugins.]

[Known for collaborative communication with artists, A&R teams, and engineers, ensuring creative vision is preserved while meeting deadlines and budget constraints.]

PROFESSIONAL EXPERIENCE

[Lead Music Producer] | [Independent Studio Name]

[City, State/Country] | [Month Year] – Present

- [Produce and oversee full-cycle production for [X+] tracks per year across [genres, e.g., pop, R&B, and hip-hop], from initial demo to final mix, ensuring consistent loudness and tonal balance suitable for major streaming platforms.]
- [Collaborate with [independent artists/labels] to define sonic direction, arrange instrumentation, and refine song structure, resulting in [X] projects achieving [milestone, e.g., playlist placements, local radio rotation, or notable streaming thresholds].]
- [Utilize [DAW, e.g., Ableton Live/Logic Pro/Pro Tools] with plugins such as [Waves, FabFilter, iZotope, Native Instruments] to perform advanced editing, vocal tuning, drum programming, and sound design, maintaining efficient session organization and version control.]

[Assistant Music Producer / Audio Engineer] | [Studio or Company Name]

[City, State/Country] | [Month Year] – [Month Year]

- [Assisted senior producers in recording sessions for [bands, solo artists, and voice-over clients], handling session setup, microphone selection and placement, signal routing, and gain staging to capture clean, high-quality audio.]
- [Edited and comped vocals and instruments, performed time alignment and pitch correction using tools such as [Melodyne/Auto-Tune/Flex Pitch], and prepared organized sessions with clearly labeled tracks and color coding for efficient handoff.]
- [Managed project files, backups, and delivery of final assets (stems, mixes, and alternate versions) to clients and mastering engineers, ensuring adherence to file format, sample rate, and naming conventions.]

EDUCATION

[Bachelor of Arts in Music Production] | [University or College Name]

[City, State/Country] | [Month Year] – [Month Year]

- [Relevant coursework: Audio Engineering, Music Theory, Songwriting, Mixing & Mastering, Sound Design, Music Business.]
- [Completed capstone project producing and mixing a [X]-track EP, demonstrating proficiency in multi-genre production and collaborative workflow.]

[Certificate in Audio Engineering / Music Production] | [Institute or Online School Name]

[City, State/Country or Online] | [Month Year] – [Month Year]

- [Hands-on training in DAWs such as [Ableton Live/Logic Pro/Pro Tools], studio signal flow, and recording techniques.]

SKILLS

Production & Technical: [Music production], [Recording & editing], [Mixing & basic mastering], [Sound design], [Vocal tuning & comping]

Tools & Software: [Ableton Live/Logic Pro/Pro Tools], [Waves/FabFilter/iZotope plugins], [MIDI programming], [Virtual instruments & synths]

Musicianship: [Music theory fundamentals], [Song arrangement], [Basic keyboard/guitar skills], [Beat making & drum programming]

Collaboration & Business: [Artist collaboration], [Feedback & revision management], [Session planning & scheduling], [Basic music business awareness]

Soft Skills: [Creative problem-solving], [Attention to detail], [Time management], [Adaptability], [Clear communication]

SELECTED PROJECTS

[Producer & Mixer – “[EP/Album Title]” by [Artist Name]]

[Month Year]

- [Led production of a [X]-track [EP/album] from pre-production through final mix, coordinating recording sessions, session musicians, and revisions to align with the artist’s creative direction.]
- [Delivered streaming-optimized mixes with consistent loudness and tonal balance across all tracks, preparing final stereo mixes and stems for mastering and distribution.]

[Beat Tape / Instrumental Project – “[Project Title]”]

[Month Year]

- [Composed, arranged, and produced a collection of [X] original instrumentals showcasing versatility in [genres, e.g., lo-fi, trap, and electronic], using [primary DAW] and a combination of hardware and software instruments.]
- [Managed end-to-end release process including track sequencing, basic mastering preparation, metadata organization, and upload to [Bandcamp/SoundCloud/streaming platforms].]