

[First Last Name]

[City, Country] | [email@example.com] | [+00 000 000 0000] | [portfolio-website.com]

PROFESSIONAL SUMMARY

[Experienced **Photographer** with a strong focus on **portrait, event, and commercial** work, delivering high-quality imagery for diverse clients.] [Skilled in end-to-end production, from creative concept and lighting design to post-processing and final delivery.] [Proven track record collaborating with cross-functional teams, meeting tight deadlines, and maintaining consistent visual branding.] [Combines technical expertise in **DSLR/mirrorless systems, studio lighting, and Adobe Creative Cloud** with a client-centered approach and keen artistic eye.]

PROFESSIONAL EXPERIENCE

[Lead Photographer] | [Creative Vision Studio]

[City, Country] | [MM/YYYY] – [Present]

- Directed and executed [portrait, lifestyle, and commercial photoshoots] for [agency and direct clients], consistently delivering [on-brand visual content] that increased client social media engagement by [approximately 25–30%] on average.
- Managed the full production workflow using [Adobe Lightroom, Adobe Photoshop, Capture One, and tethered shooting setups], editing and delivering [500–800+ final images per month] while maintaining consistent color grading and visual style.
- Collaborated with [art directors, stylists, makeup artists, and marketing teams] to develop shot lists, lighting plans, and mood boards, ensuring each project met [client briefs, deadlines, and budget constraints].

[Freelance Photographer] | [Self-Employed]

[City, Country] | [MM/YYYY] – [MM/YYYY]

- Photographed [weddings, corporate events, and private portraits], handling client consultations, location scouting, and timeline planning to deliver [comprehensive coverage] and [client-ready galleries] within agreed turnaround times.
- Implemented a streamlined digital workflow using [online proofing galleries, cloud backup, and metadata-driven cataloging] to organize [thousands of RAW files] and ensure secure long-term storage and easy retrieval.
- Built and maintained a [professional portfolio website and social media presence], using [basic SEO, Instagram content planning, and email campaigns] to attract new clients and nurture repeat business and referrals.

EDUCATION

[Bachelor of Arts in Photography] | [Name of University]

[City, Country] | [MM/YYYY] – [MM/YYYY]

- Completed coursework in [studio lighting, digital imaging, color theory, photojournalism, and visual storytelling], with a final portfolio focused on [portrait and documentary work].

[Professional Photography Certificate] | [Photography Institute / School]

[City, Country] | [MM/YYYY] – [MM/YYYY]

- Specialized in [advanced post-processing, retouching, and print preparation], with hands-on training in [Adobe Lightroom Classic, Adobe Photoshop, and color-managed workflows].

SKILLS

- Technical Photography:** [DSLR and mirrorless cameras], [prime and zoom lenses], [studio and natural lighting], [off-camera flash], [tethered shooting].
- Post-Processing:** [Adobe Lightroom], [Adobe Photoshop], [Capture One], [RAW processing], [retouching], [color correction], [batch editing].

- **Production & Workflow:** [Shoot planning], [mood boards], [shot lists], [file management], [backup strategies], [print preparation], [online gallery delivery].
- **Creative & Artistic:** [Composition], [visual storytelling], [brand-consistent imagery], [styling collaboration], [location scouting].
- **Client & Business:** [Client consultation], [expectation management], [basic contracts & invoicing], [time management], [deadline-driven delivery].
- **Communication & Collaboration:** [Teamwork with creative crews], [clear direction to subjects], [on-set problem solving], [adaptability in fast-paced environments].

SELECTED PROJECTS

[Urban Portrait Series] | [Personal Project]

[MM/YYYY] – [MM/YYYY]

- Conceptualized and produced a [series of environmental portraits] shot across [multiple city locations], focusing on [natural light techniques] and [story-driven compositions] for inclusion in a professional portfolio.

[Brand Lookbook Shoot] | [Client: Fashion / Lifestyle Brand]

[MM/YYYY]

- Led a [one-day studio and on-location lookbook shoot], coordinating with [models, stylist, and brand representative] to create [consistent imagery] for [website, social media, and print materials].